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## Times Facts

Neville came to the *Times* in 1981 as an editor on the features desk. In 1983, he was promoted to newsfeatures editor and became an assistant managing editor of the *Times* in 1986. A year later, he was named deputy managing editor, overseeing the front page and "A" desk, and the national and international reporting staff. In 1993, he was named managing editor of the *Times'* Tampa edition, where he also coordinated the *Times'* business operations. In 2005, he was named deputy managing editor/metro, and in 2006, he took over the editor's position at **tbt\*** **Tampa Bay Times**, the *Times'* free daily newspaper for young adults. Neville is also a member of the board of directors of Times Publishing Co.

## Talking Points

- Media Issues • Immigrant experiences • Tampa/Hillsborough happenings
- History of the *St. Petersburg Times* • Cricket

Neville has been a discussion leader at more than a dozen American Press Institute seminars, usually on topics of news judgment, feature sections and newspaper zoning.

## Education

Neville graduated from Victoria University of Wellington, New Zealand with a bachelor's degree in psychology.

## Background

His journalism career began when he was 16 and still in high school. He wrote a weekly column on popular music for his hometown paper, *The Chronicle*, in Palmerston North, New Zealand. In college he worked full-time at *The Dominion* in Wellington, NZ as a proofreader, reporter and copy editor. In 1970, he became a news and design editor for the *Sunday News* in Auckland, NZ, and helped establish a weekly newspaper devoted to New Zealand's national sport, rugby. In 1971, he emigrated to Canada and worked at the *Montreal Star* for three years as a copy editor in news, features and entertainment. In 1974, he moved to *Weekend Magazine*, a rotogravure supplement to papers across Canada, as the copy desk chief. He returned to daily newspapering in 1975, as business news editor for the *Montreal Gazette*. In 1976, he moved to Toronto to become news editor of the *Financial Times of Canada* but returned to the *Montreal Gazette* the next year as Weekend editor and oversaw a rapid expansion of the *Gazette* when its principal competitor, *The Montreal Star*, was struck by its production and journalist unions. In 1980, he moved to the United States, working briefly at the *Florida Times-Union* in Jacksonville as Illustrations editor before joining the *St. Petersburg Times*. Neville is married and has two sons. He enjoys racketball, golf, reading, traveling and music.

## Awards

In 1998, Neville was the editor of the seven-part series "Angels & Demons", for which *Times* staff writer Thomas French won the Pulitzer Prize for feature writing. Neville also edited the *Times'* account of a deadly shooting rampage at a Tampa hotel that won the National ASNE deadline writing contest in 2000. In addition, he has edited four runners-up for ASNE writing prizes, and been the co-editor of two Pulitzer finalists. He has won four Society of News Design awards and been a Pulitzer Prize juror four times.

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# St. Petersburg Times

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## Neville Green

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and tbt\* News Staff Editor